

Dedicated to
Karlheinz Böhm
and
„Men For Men“

50% of the
licences is for
the benefite of
„Men for Men“

Gerhard Praesent
(XXVI: 1991/92)
Symphonic Fragment
(Half Symphony)

I. Non troppo scherzando
II. Grave alla marcia

Instrumentation: 2 flutes (2nd also piccolo) (Fl./Picc)
2 oboes (Ob.)
2 clarinettes in Bb (Cl.)
2 bassoons (Fg.)

2 horns in F (Hn.)
2 trumpets in Bb (Tp.), also con sord., p.42
2 trombones (Tbn.)

4 timpani (Timp.) & Perc.)
bass-drum (Gr.C.))
vibraphone (Vibr.)) 1-2 player
tam-tam – very large)

1st violins (Vln I)
2nd violins (Vln II)
violas (Vla)
violoncelli (Vc.)
double-basses (Cb.)

duration app.22 min.

Note: A performance in connection with Schubert's „Unfinished“ (either as movements I + II, or as III. and IV.) is highly recommended, but not absolutely necessary

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Performing material available on rent !

I. Non troppo scherzando

Gerhard PRÄSENT
(XXVI:1991/92)

Con moto, ♩.=66-69

The musical score is arranged in systems. The first system (measures 1-4) features woodwinds and strings. The second system (measures 5-8) features brass and percussion. The third system (measures 9-12) features strings.

Woodwinds: 1.Fl., 2.Fl., 1.Ob., 2.Ob., 1.Cl.in B♭, 2.Cl.in B♭, 1.Fg., 2.Fg. All play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics range from *f dim.* to *pp*.

Brass: Horn in F (two parts), 2 Tromp. in B♭, 2 Tromb. The Horns play a rhythmic pattern of eighth notes. Dynamics include *ff*, *dim.*, and *p*.

Percussion: Timpani plays a rhythmic pattern of eighth notes with dynamics *ff*, *sf-mf*, *dim.*, and *pp*. Gran Cassa plays a single note with *sfz*.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass. Violins and Viola play a rhythmic pattern of eighth notes. Violoncello and Contrabass play a melodic line with dynamics *f*, *dim.*, and *pp*.

A

1.Fl. *mf*

2.Fl. *mp*

1.Ob. *mf*

2.Ob.

1.Cl. *mf* *p* *mf*

2.Cl. *mf* *p* *mf*

1.Fg. *mf*

2.Fg. *mf*

1.Hn.

2.Hn.

1.Tp. *mf* *p sub.*

2.Tp.

1.Tbn.

2.Tbn.

Timp.

Perc.

Vln I

Vln II

Vla. *pizz.* *mf* *arco*

Vc. *pizz.* *mf*

Cb. *pizz. - non div.* *sffz* *mf* *(pizz.)*

