

violin

Playing score

violoncello

Auftragswerk des „Creativen Centrum Wien“  
Maximilian Kreuz freundschaftlich gewidmet  
*Commissioned by the „Creative Center Vienna“  
- dedicated to Maximilian Kreuz in friendship*

**Gerhard Praesent**

# **Canzona op.50**

**for violin & violoncello**

**( L : 2004 )**

- |                         |      |
|-------------------------|------|
| 1. Fantasia – (attacca) | 1'25 |
| 2. Toccata              | 1'50 |
| 3. Aria                 | 2'20 |
| 4. Capriccio – Tempo I  | 3'10 |

duration : app.9 min.



**Praesent - Publications**

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# Canzona op.50

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## 1. Fantasia

Gerhard PRAESNT  
(L : 2004)

Con forza, ♩=60

The musical score is written for Violin and Violoncello in 4/4 time. It begins with a dynamic marking of *f* and a tempo of *Con forza, ♩=60*. The score is divided into systems of two staves each. The first system (measures 1-4) features a Violin staff with a treble clef and a Violoncello staff with a bass clef. Both parts start with a forte (*f*) dynamic. The second system (measures 5-6) includes a *pizz.* marking in the cello part and a *mp* dynamic. The third system (measures 7-8) features an *arco* marking in the violin part and a *sf* dynamic in the cello part. The fourth system (measures 9-14) includes a *poco rall.* marking and a *mp +* dynamic. The score concludes with a double bar line and a *14/8* time signature change. Various musical notations such as slurs, accents, and triplets are used throughout.

attacca subito

# 2. Toccata

**Violin**  $\text{♩} = 116-120$  *pizz.*

**Violoncello** *mf* (sim.)

**Vln** *poco a poco crescendo* *arco* *pizz.* *arco*

**Vc.** *poco a poco diminuendo* *sf*

**Vln** *arco* *pizz.* *arco*

**Vc.** *sf* *pizz.* *arco* *pizz.*

**Vln** *arco* *pizz.* *arco* *pizz.*

**Vc.** *arco* *pizz.* *arco* *pizz.*

# 3.Aria

Molto semplice ♩ = 56

Violin

Violoncello

8

Vln

Vc.

16

Vln

Vc.

22

Vln

Vc.

28

Vln

Vc.

\*) Alle 32-tel-Figurationen stets später und schneller als notiert ausführen! \*)

\*) All 32nd-notes should be played later and faster resp. than notated!

34

Vln

Vc.